



LA MUSIQUE CONTEMPORAINE

Anthologie d'Œuvres Vocales et Instrumentales
choisies parmi les meilleurs Maîtres



PIANO

ÉMILE DESPORTES

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IMPRESSIONS ET SOUVENIRS

2^e SUITE, POUR PIANO.

EMILE DESPORTES

EN MANIERE DE PRÉLUDE

PIANO

Très lent Presto

f *p* *p* laissez sonner

a Tempo Presto Très lent

f *p* *p* *mf*

Poco presto Très lent

p *pp* laissez sonner

Assez vif Lent a Tempo

mf Très rythmé *mf*

ral... Lent Vif très légèrement

mf *p e cresc.*

Beaucoup moins rapide et avec insistance

mf

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3 *3* *3* *3* *3* **Lento** *mf*

Presto *mp* *f* **a Tempo** *mf*

3 *3* *3* *3* *3* *laisser sonner* *mf* *p* *diminuendo e ral....* *pp* *ppp*

?

Modéré
Très ému

mf *p* *mf* *mf* *mf* *p* *mf*

legato molto e sempre

p *mf* *mf* *p*

avec passion

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

creso molto

acceler **Presto** *rit. molto* **Tempo I^o**

ff *m.g.* *md.* *m.g.* *mf*

très retenu

dim. *pp*

JE SAIS UN PETIT CHEMIN... LÀ BAS!..

Très simplement (Pas vite) *p Très ralenti*

mf *pp*

a Tempo *Très lent*

f *pp* *legato molto* *ppp*

SOUS UN AUTRE NOYER

Andantino *Poco rit.* **a Tempo**

p *legato molto*

Poco ritard **a Tempo**

beaucoup plus lent et très sonore

First system of musical notation, featuring a treble and bass clef with various notes and rests.

agitato

détaché

Second system of musical notation, including triplets and dynamic markings like *p* and *f*.

Presque lent

Vif

Third system of musical notation, showing a change in tempo and dynamics.

Très lent

Tempo I^o

Poco rit.

Fourth system of musical notation, with dynamic markings *p* and *Legato molto*.

a Tempo

Poco rit.

a Tempo

Fifth system of musical notation, featuring a piano part with a steady rhythm.

Lent et très sonore

Sixth system of musical notation, including a forte dynamic marking and a 'cassé' effect.

laisser sonner

AUTOMNE

Très marqué et sans trainer

ritard

a Tempo

rit

con fuoco

ff

p subito très lié et

très retenu

Très longue (sonore)

Red.

p

pp

Tempo 1^o

ritard

mf

ppp

Red.

*

EN RÊVANT

Assez vif

mf
legato molto

The first system of music is in 2/4 time, marked 'Assez vif'. It features a treble and bass clef. The melody in the treble clef is marked 'mf' and 'legato molto'. The bass clef accompaniment consists of eighth-note patterns. The system concludes with a 2/4 time signature change.

decidé

m.g.
non legato

The second system continues the piece. It includes a section marked 'decidé' and 'm.g.' (mezzo-gioco) in a 2/4 time signature. The texture is marked 'non legato'. The system ends with a 2/4 time signature change.

rall.

mf

The third system features a 'rall.' (rallentando) section. The tempo is marked 'mf'. The music is in 2/4 time and concludes with a 3/4 time signature change.

Lent

Tres doux et en ralentissant jusqu'à la fin de la phrase. Comme le prelude

p
(en dehors)

The fourth system is marked 'Lent' and 'Tres doux et en ralentissant jusqu'à la fin de la phrase. Comme le prelude'. It begins with a 'p' (piano) dynamic and includes a section marked '(en dehors)'. The system concludes with a 3/4 time signature change.

Poco presto

a Tempo

p
mf

The fifth system is marked 'Poco presto' and 'a Tempo'. It features a 'p' (piano) dynamic in the first part and an 'mf' (mezzo-forte) dynamic in the second part. The system concludes with a 3/4 time signature change.

diminuendo

pp

ppp

mf
pp
ppp

The sixth system concludes the piece. It features a 'diminuendo' section leading to 'pp' (pianissimo) and 'ppp' (pianississimo) dynamics. The system concludes with a 3/4 time signature change.

SUITE POUR PIANO

(DANS LE STYLE ANCIEN)

JEAN VADON
Op. 55 D.

MENUET

Gracieux et très expressif

PIANO *p*

sempre con Ped.

pp (*leggiero*)

p anim. poco a poco

f *mf* *p*

rall. *mf* *pp*

Très expressif et plus lent

TRIO

pp

sempre con Ped., legatissimo

Musical notation for the first system of the Trio section, measures 1-4. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* at the start and *mf* and *pp* later in the system.

Musical notation for the second system of the Trio section, measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *p* and *mf*.

Musical notation for the third system of the Trio section, measures 9-12. The right hand features a melodic line with a crescendo leading to a fortissimo dynamic. Dynamic markings include *ff app.* and *pp*.

Musical notation for the fourth system of the Trio section, measures 13-16. The right hand features a melodic line with a decrescendo leading to a *rall.* marking. The system concludes with a key signature change to two sharps (D major) and the instruction *(suivez)*.

Comme au commencement

sempre con Ped.

pp
(leggiere)
mf

p dim. poco a poco
mf

p
mf

rall.
mf
pp

SARABANDE

Assez lent et très expressif

pp *anim. appass. poco a poco*
poco al.p. *fff*

sempre con Ped.

dim. rall. poco a poco *rit* *pp*

fff *dim. rall. poco a poco* *mf*

1^o Tempo

ff *p* *pp*

dim. rall. poco a poco *rit* *ppp* *ff*

p *pp* *dim. rall. poco a poco*

Animé et joyeux
GIGUE ALLA BACH

ff non legato

sempre con Ped

p

mf — *ff non leg.*

cresc rall poco a poco ff

1º Tempo

ff — *p*

mf *cresc.* *poco a poco*

ff *pp*

1^o Tempo
f subito *p subito* *rit.* *ff*

ff

mf cresc. poco a poco rall. *ff*
1. 2.
ff

Paris, Aout, 1913

PAVANE

J. BOULNOIS

The musical score for "Pavane" by J. Boulnois is presented in five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Andante".

- System 1:** Starts with a dynamic marking of *mf*. The first measure of the treble staff contains a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment.
- System 2:** The treble staff continues with triplet figures. The bass staff has a similar accompaniment. A dynamic marking of *più forte* appears towards the end of the system.
- System 3:** Features more triplet figures in the treble staff. The dynamic marking *cresc.* is present.
- System 4:** The treble staff has triplet figures. The bass staff has a more active accompaniment. Dynamic markings include *poco*, *a*, *poco*, and *dim.*
- System 5:** The final system, ending with a double bar line. It includes dynamic markings of *poco*, *a*, *poco*, and *p*. The bass staff concludes with a series of descending notes.

First system of musical notation, featuring a treble and bass clef. It includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff. A slur with the number '6' is positioned above the treble staff.

cresc. poco a poco

Second system of musical notation, featuring a treble and bass clef. It includes a sixteenth-note triplet in the bass staff. A slur with the number '3' is positioned below the bass staff.

cresc. molto... forte

Third system of musical notation, featuring a treble and bass clef. It includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff. A slur with the number '3' is positioned below the bass staff.

dim. molto

Fourth system of musical notation, featuring a treble and bass clef. It includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff. A slur with the number '3' is positioned below the bass staff.

p *pp* *court*

Fifth system of musical notation, featuring a treble and bass clef. It includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff. A slur with the number '3' is positioned below the bass staff. The word 'court' is written below the bass staff.

cresc. poco *cresc. molto*

ff

dim. *poco* *dim.* *molto*

p *p* *pp* *ppp*